

Department of Philosophy and Religious Studies

MA thesis: supervisor's report

The student's name: Mohammad Ali Pour

The title of the thesis: "Nietzsche's Will to Power as the Principle of Revaluation: Toward a Power-Centered Ethics"

The supervisor: Antony Fredriksson

I. Formal criteria

	yes	partially	no
1. The overall project: - the thesis corresponds to the proposed topic - the topic is outlined adequately and not overly broadly	*		
2. Methodical and systematic quality - the text is logically and clearly structured	*		
3. Introduction and conclusion - the introduction duly states the aims and projected steps of the thesis, the state of the arts in the chosen topic, and the key works of existing scholarship - the conclusion adequately summarizes and evaluates the problem, and states the author's position and contribution	*		
4. The author met all the formal requirements of a Master's Thesis: - statement of the topic, the declaration, Introduction, the body of the work, Conclusion, Summary - word count/number of pages is appropriate	*		

Further comments

During the process of writing the candidate developed his understanding of the formal academic criteria and was able to adapt and internalize the proper standards.

II. Contents-related criteria**yes partially no**

	yes	partially	no
1. The thesis shows the author's comprehension of the problem	*		
2. Cohesion and continuity of the text: - is satisfactory - the argumentation is adequate and does not lack foundation	*		
3. The thesis works with relevant resources	*		
4. Working with resources: - the thesis clearly shows that the author has worked with relevant academic literature and theses and arguments presented there - the author properly introduced their referred resources, compared, paraphrased, and cited them - clearly distinguished their own ideas and claims from those made by the cited authors	*		
5. The thesis is a philosophical text: - the author proved to be able to work analytically with concepts and ideas - the author did not only summarise or retell (in different words) the used resources - the thesis is not overburdened with non-philosophical (biographical, historical, etc.) contents	*		
6. The thesis shows the author's own contribution and individual framing of the topic	*		

Further comments

Ali Pour's thesis is a clearly independent piece of writing. It reflects the candidate's capacity to present his own ideas. Perhaps even to the extent that he could at times focus more on presenting the works of other secondary sources on Nietzsche with less personal judgement involved.

Ali Pour presents the reader with a clearly defended view of Nietzsche's concept of "will to power" as an ethical framework. This entails grappling with some of Nietzsche's more opaque ideas and concepts. Ali Pour is able to dig deep into the literature and present a comprehensive view on a dense and complicated piece of philosophy. He is able to help orient the reader in the complex and sometimes seemingly contradictory philosophical writings of Nietzsche's later work.

III. Language and grammar**yes partially no**

	yes	partially	no
1. The thesis is flawless grammatically and stylistically and in other related respects (such as avoiding typos or unfinished sentences)	*		
2. The thesis is written in a proper academic language	*		
3. Terminology - the thesis uses its terminology with comprehension - it uses its terminology as needed and introduces its terms as needed	*		
4. References, citations and notes - referencing is adequate - the thesis uses a suitable citation format and sticks with it - footnotes/endnotes are used properly	*		
5. Citing - citations are neither too scarce nor overexcessive - quotations are sensibly chosen and illuminating	*		
6. Graphics - the thesis uses a suitable font, style of TOC, headings, paragraph styles, and so forth	*		

Further comments

IV. Resources used

	yes	partially	no
1. a sensible and topic-adequate selection of primary texts	*		
2. a sensible and topic-adequate selection of secondary resources		*	

Further comments

There would have been room for more use and analysis of secondary literature, but in the scope of an MA thesis the manuscript is still of high scholarly standard and sufficiently researched.

Further recommendations:

As it stands the thesis is a solid piece of philosophical work. For the future I would recommend that Ali Pour puts more effort into analysis of secondary sources. Although he works quite well as a researcher and clearly has put much time and effort to reading the relevant texts, sometimes he discards the ideas of other scholars too hastily. He might have found more support for his own account, if he would have given more attention to the existing scholarship on Nietzsche. Still I find the thesis to be of very high quality at the MA level.

One other recommendation for the future is that Ali Pour could delve more into the quite remarkable influence that Nietzsche has had on more contemporary philosophy. The works of Foucault and Deleuze come to mind as examples of important philosophers that built their ethics on a Nietzschean influence. This orientation in current philosophy could improve Ali Pour's prospects as a professional philosopher.

Cooperation between the student and the supervisor (to be stated by the supervisor):

Ali Pour was very diligent and proved to be able to work independently. He kept his deadlines and was pro-active during the whole process. From the perspective of the supervisor he was an ideal candidate.

Overall evaluation:

The thesis is fit for defence: yes

Suggested grade: A

/A – B – C – D – E – F; F means "fail" /

Proposed questions and topics for the defence discussion:

You approach Nietzsche's "will to power" as an ethical concept. How would you characterize the difference between this Nietzschean stance and more traditional ethical theories like deontology, virtue ethics or consequentialism?

Nietzsche's philosophy and his concepts of *Übermensch* and *will to power* have been used for many different ideological purposes. The Nazis found inspiration in Nietzsche's philosophy, as well as ultra-liberal thinkers like Michel Foucault and Jacques Derrida. Why do you think his work can be interpreted in so many, perhaps even contradictory, ways?

What do some philosophers get wrong when talking about Nietzsche's concept of will to power?

Can Nietzsche's ethics as you describe it, solve real world moral problems?

How would you continue to work on Nietzsche after this?

Why do you personally find Nietzsche's philosophy to be inspirational?

In Pardubice, date: 16 of January 2026

supervisor, Antony Fredriksson