

Protocol Defence

Studijní program/Study programme: 6101V004 - Philosophy

Doktorand/PhD student: Lyra Ekström Lindbäck - H22437

Doctoral dissertation: Iris Murdoch and the Ancient Quarrel: Why Literature is Not Philosophy

Průběh obhajoby/Course of defence:

1. Představení kandidátky (doc. Strnadský - školitel)
 2. Prezentace disertační práce (Lyra Ekström Lindbäck)
 3. Prezentace oponečských posudků (doc. Hämmäläinen, prof. Furtak)
 4. Odpovědi uchazečky na posudky a navržený diskuse
 5. Diskuse s dalšími otázkami (komise, publikum)
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6. Pomůcka a hlasování komise (uzavření)

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Otázky/Questions:

- 1) N.H.: why a non-cognitive account of aesthetic experience is the right one? (beyond Kant's authority)
- 2) N.H.: why confuse "aesthetically" with "as art"? (thing sth. as art is more things than passing an aesthetic judgement)
- 3) N.H.: who claims that "literature = philosophy"? (a strawman?)
- 4) R.A.F.: whence comes the too restrictive characterization of "philosophical writing/style" (consider Nietzsche, Heidegger, ...)
- 5) R.A.F.: can't readers care time "deciphering" the content's properly?
- 6) R.A.F.: can philosophy really be rephrased but remain the same, while poetry cannot? Why? (consider translations of poetry)
- 7) R.A.F.: Does Cavell really reduce art to its instructional value (furnishing data about human condition) rather a threat for literary criticism than for philosophy?
- 8) N.H.: isn't "sophistry" rather a threat for literary criticism than for philosophy?
- 9) O.B.: "philosophy ≠ literature" = "particular works of philosophy ≠ p.w. of literature"
- 10) A.F.: epistemic value of literature
- 11) N.F.: invitations vs. theory (in Cavell's reading of literature)
- 12) T.K.: a contribution of literature concerns contingency?
- 13) K.T.: enjoyment - also of the conceptual (the limits of our understanding)

Zkoušející/Examiner