

OPPONENT'S EVALUATION OF THE DIPLOMA THESIS

Student's first and last names: BcA. Laura Khaindrava

Name of the Thesis: East Asian Paintings on Silk Support: Approaches to Conservation, Materials and Methods

Study specialization: Restoration and Conservation of Artworks on Textile support

Thesis Supervisor: MgA. Barbora Bartyzalova

Name of the Thesis Opponent /email: Susan Catcher, s.catcher@vam.ac.uk

Fulfillment of the assignment of the theoretical part of the work

Rationale: Comprehensive and well researched. Good range of references and Illustrations. Strong understanding of materials and techniques.

A B C D E F

Fulfillment of the assignment of the practical part of the work

Rationale: The scroll was conserved, but I would have liked more justification of why certain methods were chosen rather than adopting the traditional or studio approach. The mixing of Chinese/Japanese lining methods? Lining using a Melinex carrier rather than pasting the object, which is the traditional way?

A B C D E F

Professional level of the theoretical part of the work

Rationale: Good scientific analysis allowing informed choices of materials.

A B C D E F

Professional level of the practical part of the work

Rationale: The scroll was completed to a high standard using traditional techniques. Well researched and executed. The choice of silk for in-fills failed to mention silk weave and threads per inch, which was obviously taken into consideration. A good application method was demonstrated. Excellent skills and a professional level of work.

A B C D E F

Methodical level of theoretical and practical part of the work, quality of work with literature and sources

Rationale: Well researched demonstrating a broad range of references.

A B C D E F

Formal arrangement of the diploma thesis and its language level

Rationale: Divided into sections that were logical and understandable. A few problematic sentences, which led to confusion as to the reason why certain stages were carried out in a particular order. But overall well arranged and presented.

A B C D E F

Other comments / questions

The research touched on an important problem and whilst silk repairs form an interesting research topic, the lining of a previously un-lined object with the problems of ethics and execution could have been mentioned as an alternative, especially as the use of straddling silk fibres was not strong enough. This method is possible and aesthetically desirable if the silk is paper lined.

Evaluation of the thesis:

Rationale: I really enjoyed reading this. Overall this is a very good piece of work.
Well researched and executed. Lining a hand scroll is not easy and the candidate was able to complete this with skill. Good job.

A B C D E F

Grading system for evaluation:

A	B X	C	D	E	F
Excellent	Very good	Good	Satisfactory	Sufficient	Fail

In September, Date: 28th , Opponent's signature: Susan Catcher